



( first row from left to right )  
Sanket Kadam, Shubham Agarwal

( second row from left to right )  
Yash Samant, Viraj Mistry, Rohan Jaitpal, Rajas Kshirsagar, Rahul Desai, Kunal Kadu, Shubham Mittal, Vedant Desai,  
Yash Dudhpachare, Ar. Shantanu Khandkar

( third row from left to right )  
Ar. Rahul Shinde, Saumil Gandhi, Zainul Khan, Priya Chhatri, Aditi Kalai, Bhakti Kanade, Rohan Shinde, Surbhi Ghag  
Prachi Mehta, Srujan Rane, Vaidehi Vagal, Archana Malviya

(fourth row from left to right )  
Ar. Janhavi Khandkar, Ar. Akansha Atre, Urvashi Jain, Diksha Gujran, Tanisha Jain, Parineeta Hanamshet,  
Aishwarya Jain, Ar. Sneha Mallapur

## CREDITS

### ILLUSTRATED DRAWINGS

#### SITE

Ar. Shantanu Khandkar,  
Ar. Janhavi Khandkar,  
Ar. Sneha Mallapur,  
Ar. Akansha Atre,  
Ar. Rahul Shinde

Rajas Kshirsagar, Prachi Mehta, Rohan Jaitpal,  
Kunal Kadu, Bhakti Kanade, Rahul Desai,  
Shubham Agrawal, Priya Chhatri, Surbhi Ghag,  
Parineeta Hanamshet, Shubham Mittal,  
Aditi Kalai, Vaidehi Vagal

Viraj Mistry, Sanket Kadam, Rohan Shinde,  
Aishwarya Jain, Srujan Rane, Diksha Gujran,  
Tanisha Jain, Saumil Gandhi, Vedant Desai,  
Yash Samant, Zainul Khan, Advait Bhoir,  
Yash Dudhpachare, Archana Malviya

#### DAITYASUDAN TEMPLE

##### PLAN

Rahul Desai, Shubham Agrawal, Sanket Kadam

##### SECTION

Rahul Desai, Shubham Agrawal

##### ELEVATION

Rahul Desai, Shubham Agrawal

##### DETAILS

Rahul Desai, Aishwarya Jain, Sanket Kadam,  
Yash Dudhpachare, Vaidehi Vagal

#### DHARAMSHALA TEMPLE

Kunal Kadu, Rohan Shinde, Surbhi Ghag,  
Tanisha Jain

#### GOMUKH TEMPLE

##### PLAN

Rajas Kshirsagar, Prachi Mehta, Bhakti Kanade,  
Shubham Mittal, Aditi Kalai, Saumil Gandhi,  
Zainul Khan

##### SECTIONAL ELEVATION

Prachi Mehta, Rajas Kshirsagar, Bhakti Kanade,  
Viraj Mistry, Urvashi Jain

##### DETAILS

Parineeta Hanamshet

#### KUMARESHWAR TEMPLE

##### SITEPLAN

Rohan Jaitpal, Vedant Desai, Srujan Rane

##### PLAN

Kunal Kadu, Rohan Jaitpal, Rohan Shinde

##### SECTION

Kunal Kadu, Rohan Shinde

##### ELEVATION

Rohan Jaitpal, Surbhi Ghag, Rohan Shinde

##### DETAILS

Surbhi Ghag, Tanisha Jain

#### RESEARCH

Priya Chhatri, Bhakti Kanade, Shubham Agrawal,  
Parineeta Hanamshet, Aishwarya Jain,  
Diksha Gujran, Tanisha Jain

#### SKETCHES

Surbhi Ghag, Parineeta Hanamshet

#### EDITOR

Priya Chhatri

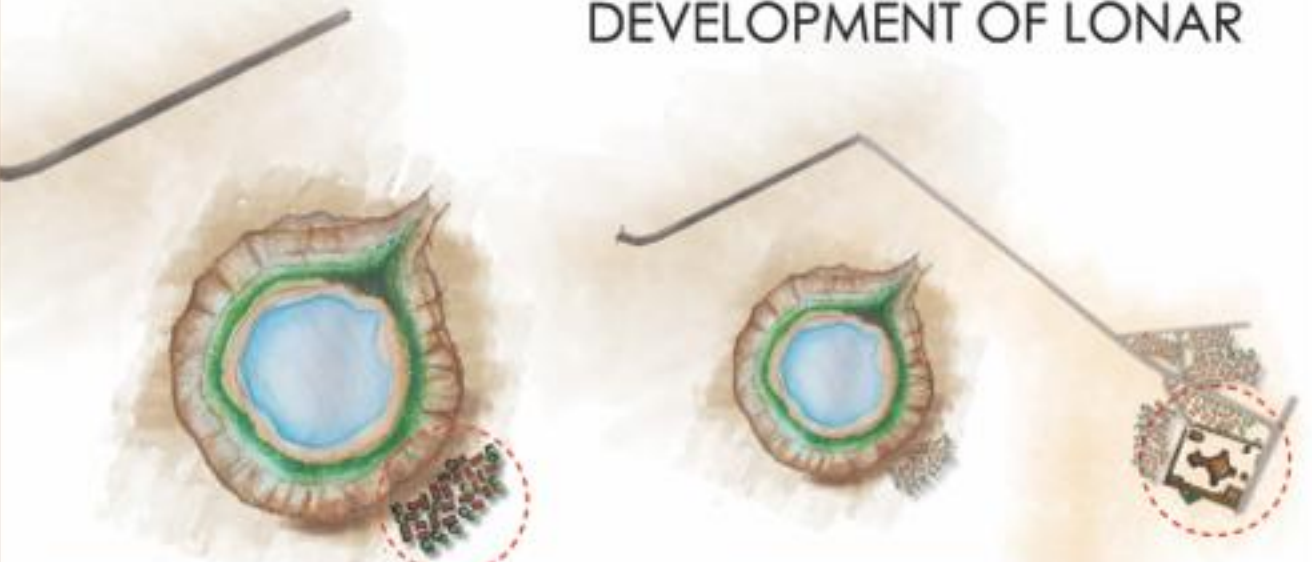
#### PHOTOGRAPHY

Advait Bhoir

#### DIGITAL COMPOSITION

Rajas Kshirsagar, Prachi Mehta, Rohan Jaitpal,  
Kunal Kadu, Shubham Agrawal, Viraj Mistry

# DEVELOPMENT OF LONAR



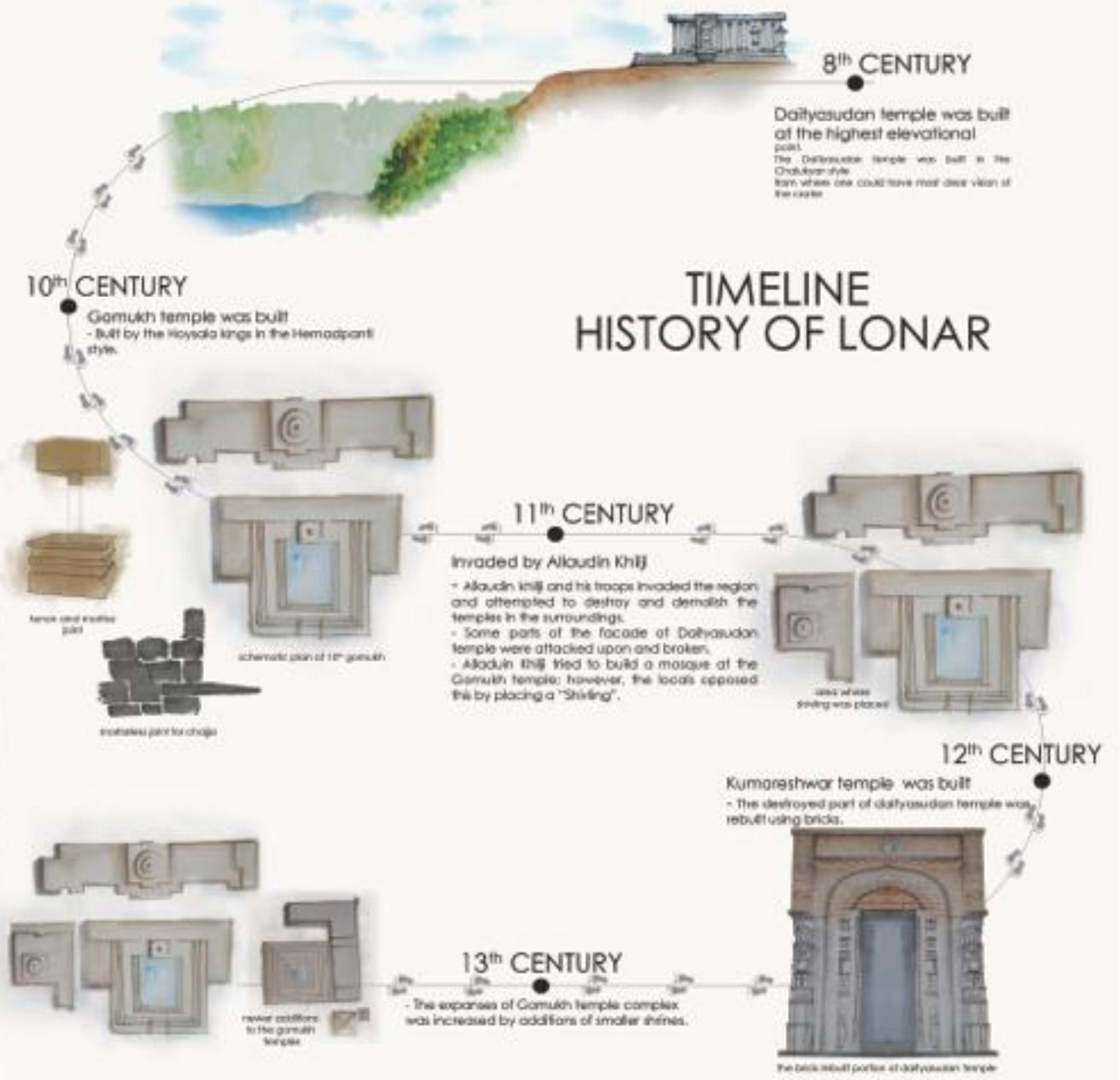
1. At the highest elevational level, the Dattasudan temple was built around the 10th century in the Chalukya style. Eventually due to the growing cultural activity, settlements started emerging.

2. The fall of the meteor had a drastic impact on the geography of Lonar. The meteor falling from the east at an angle of 35°- 40° led to the formation of fertile soil on the west side and the emergence of settlements on the east side.



3. Later, the Goumukh temple was built around 13th century in the Hemadpanthi style. The crater had requisites for making glass, soap and papad which gave rise to the crater industry leading to settlements around.

# TIMELINE HISTORY OF LONAR







## LONAR

Temples were the heart and soul of all social, economic, artistic and intellectual functions in India during the ancient and medieval times. The development in temple architecture between the 6th and 16th century C.E. were a reflection of the various dynasties that reigned in India during that period. Spread across various regions in India, the temples come in many styles, deploy different construction methods and are adapted to different deities and regional beliefs; yet almost all of them share certain core ideas, symbolism and themes.

Mapped on the Buldhana district of Maharashtra, the tehsil "Lonar" gained fame for its meteoric crater on basalt rock formation created 40,000 – 60,000 years ago. Titled as the world's only hypervelocity crater, the Lonar lake is a saline soda lake 1.2 km in dia. and 150 m deep.

